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Welcome to the Fascinating World of Interior Design

Thank you for your inquiry. By requesting information you have taken the first step on a path that may lead you into an interesting new world of experiences.

Rhodec International was established in 1960 with the aim of offering home study programs to adults interested in the subject of Interior Design. Now, Rhodec’s program is one of the largest specializing in the subject, with students and graduates working in some 100 countries. We offer three study programs, tailored to suit almost every educational need:

The Associate Diploma Course provides a detailed introduction to the subject, and offers the great flexibility of teaching to a standard sufficient to enable you to consider taking on small commissions and to advise friends and family. Please see page 3 for further details.

The Diploma Program This 60 Semester Credit, three-year course is recognized as the most comprehensive and rigorous distance learning Interior Design course in the world. It will teach you to professional standards and, on successful completion, will lead to the award of the Rhodec International Diploma. This Diploma is highly regarded in the professional world and is recognized as a passport to a rewarding and potentially lucrative career in interior design. For further details of the Diploma Program and its professional standing, please see pages 4 – 11, and the inside back cover.

The Bachelor of Arts is an option available only to Rhodec Diploma holders. For further details of the degree programs we offer, please see pages 10 and 11.

No Previous Training is Required as all subjects are taught from the basics and we assume that each student is a beginner.

Work on Your Own Time As you are not required to attend classes, you can study anywhere and at any time. This is the great flexibility of distance-learning education.

DETC Accredited Rhodec International is accredited by the Distance Education and Training Council, guaranteeing the college’s bona fide status and established reputation.

If you require assistance in deciding which course to study, or would like any further information, please do not hesitate to contact us by letter, fax, phone or email.

As there are no semester dates, it is possible for you to enroll and commence work at any time of year and avail yourself of the services of our administrative and tutorial staff, all of whom are available directly by email.
The Making of an Interior Designer...

Numerous socio-economic influences have meant that flexible open and distance learning modes of study are continually gaining in popularity. More and more people, who did not or could not attend traditional college, find that they want or need to gain qualifications for self-improvement or to further their careers. Technological advances have meant that information is much more readily available than it has ever been. Nevertheless it is easy to feel awash in this sea of information, and it is therefore the job of the trained expert in a particular field to help the willing student gather the relevant facts and to filter out the superfluous. It is ideal, therefore, when a student can be guided by a tutor who will personally help him or her to a qualification. In this ideal situation, then, it can be seen how distance learning is playing a bigger part in the education of students today. One student receives personal guidance from one tutor for each subject taken. Furthermore, the pace is set by the student and a lesson can’t be missed by non-attendance.

Our instruction books have been written in clear, concise English by qualified professionals and are supported by first class illustrations. You soon become absorbed, and in that state - learn!

Enrollment and Assignments

On enrollment we will send you your first course materials. Before proceeding from one lesson to the next, you submit to your Rhodec tutor answers to various assignments relating to what you have just learned. These will be duly assessed and returned to you with helpful comments and a project grade. You will know what progress you are making, and thereby gain a thorough grounding in the subject.

While a Test Paper is being graded, you can read the next lesson, or undertake revision. Remember - the pace is up to you!

The Return of your Tests

To ensure that you experience no delays with your studies, we have developed an extremely efficient administrative backup system. All your inquiries made to Rhodec are, if possible, replied to the same day by telephone, mail, fax or email.

When you enroll, your first study materials are sent to you on the same day as your enrollment is processed. Where appropriate, your later subjects are mailed to you well in advance of when they are needed for your studies, ensuring that you always have study material from which to work. Your course assignments are assessed by your personal tutors in timely fashion, and each assignment is promptly mailed back to you.
This course is a thorough introduction to the subject, comprising 12 detailed lessons with accompanying assignments and some 30 Worksheets, and consisting of around 150,000 well-chosen words and over 250 color illustrations. You will have the opportunity to gain a thorough grounding in the subject, more than sufficient to enable you to consider taking on small commissions or to advise friends and family; and the flexibility of being able to continue to the more comprehensive course should you wish to do so at a later date.

Please note, however, that it is NOT necessary to complete the Associate Diploma Course prior to Diploma Course enrollment.

Subjects covered include: elements and principles of design, detailed color theory, including full development of color schemes; materials such as wood, stone, metal, glass, etc.; how to present sample boards; measuring rooms and estimating materials quantities; simple plans and elevations; decorative paint finishes; planning rooms; soft furnishings - textiles, window treatments, upholstery, carpets; internal fittings; lighting; making the most of your time when you visit exhibitions; professional practice; and much more besides.
The Diploma Program
Trains you to know, understand and put into practice the prime essentials of successful interior design.

There is great scope for the trained interior designer, now recognized by a public that wants, more and more, authoritative advice on the correct use of space, arrangement of furniture, lighting and the selection of colors. Not only homes; the business world has also realized that efficiency increases and sales can soar when people are working in a pleasing environment. Freelance designers have a wonderful opportunity in designing for shops, offices, hotels and banks. The interior designer’s life can be fascinating, and financially and socially rewarding, drawing on a mixture of artistic skills and practical abilities. The interior designer’s profession is also a complex one, relying on knowledge of a number of differing subjects, some of which may at first glance look slightly daunting to the prospective student. However, you should remember that Rhodec’s program curriculum has been created by leading designers and educators and closely fulfills the criteria recommended by professional and educational organizations involved in the subject. The possession of such comprehensive knowledge could well lead to success, and we at Rhodec do everything in our power to make training as easy as possible.

The personal nature of the training is particularly helpful, and your studies with our fully illustrated instruction books should be highly enjoyable.

Assessment
Your success in the Diploma Program will be measured partly by continuous assessment of your work during the program and partly by the Final Test. This will evaluate your achievement over the whole program. We do not anticipate that you will memorize all the material you read in our courses. Interior design work does not depend on how much information you can cram into your memory, but on whether you can apply the principles involved in any future design. Nor do we believe that interior design is a subject in which a student should be examined behind the closed doors of an examination room. We want to simulate as far as possible the conditions under which a designer will work, and the Final Test, therefore, is based on design projects which will be carried out under office conditions (in your own office or your home used as an office) and will then be submitted to Rhodec representing the client. In this way you will be gaining practical experience of how work is carried out in a professional design studio, and any problems you encounter in running an office can be unraveled with our help.

Reference Material
We strongly encourage evidence of additional research, and maintain a large stock of useful reference books, drawing equipment and supplies for sale by mail order to students who may wish to add to their personal collections. No title is compulsory course reading, but some students who have limited library facilities may wish to collect extra reading materials in this manner. Details of these items are supplied on enrollment, and on our website page www.rhodec.edu/us/booksetc$.htm.
The Diploma Program in Interior Design

List of Subjects

The course materials have been prepared by many qualified specialists, and comprise some 350,000 words and over 1,000 illustrations, including hundreds in color.

Subjects will be studied in this order.

Course/Unit RD1: Materials
10 Tests : M1 - M10
6 Semester Credits
General approach;
The Elements and Principles of Design; Sample boards; Sketchbooks; Natural materials: stone, wood, slate, etc; Synthetic materials: brick, glass, plastics, etc; Applied materials: wallpapers, paints, murals, etc; Soft furnishings: textiles, carpets, curtains, etc; Properties and suitability of materials; Collecting samples; Cataloguing and storage of samples, brochures, etc; Dealing with suppliers and manufacturers; Measuring rooms and estimating materials quantities; Sketchbook studies.

Course/Unit RD2: A History of Interior Design
8 Tests : HD1 - HD8
6 Semester Credits
Advice on Planning and Writing Your Essays; Introduction and Survey of Early Historical Styles; From Ancient Greece to the Middle Ages; A Golden Age: Interiors of the Renaissance; The Age of Exuberance: European Baroque; The Aristocratic Age: Rococo and Contemporary Styles; The NeoClassical Interior; Towards Stylistic Variety: from Empire and Regency to the Romantic Period and Historicism; 19th Century Reforms and the Art Nouveau; The Modern Age; Sketchbook studies.

Course/Unit RD3: Drafting for the Interior Designer
8 Tests : D1 - D8
6 Semester Credits
Materials and their use; Drawing practice; Ink drawing; Scale drawing; Orthographic, Axonometric, Isometric and Oblique projection; Lettering - origin, Roman, freehand; Drawing office practice for representing details on drawings; Construction drawings; One-and Two-Point Perspective drawing; An Introduction to CAD (for information only); Sketchbook studies.
Course/Unit RD4: Design
5 Tests : De 1 - De 5
3 Semester Credits
Introduction; The Design Process; Spatial Relationships (organization of two dimensional space, organization of three dimensional space); Natural Form (observations of surface patterns and textures); Construction and Proportion; The Golden Section; Fibonacci Series; Light and Optical Illusion; Bauhaus; Illuminated Space Studies; The Scheme; Sketchbook studies.

Course/Unit RD5: Color
6 Tests : C1 - C6
6 Semester Credits
The nature of color; Primaries including Additive, Subtractive and Medials; Secondary and tertiary color; The natural order of color; Discordant color; Watercolor equipment; Gouache; Art Marker pens; Color notation; The Munsell System; Comparisons; Color Standards; Pastel tints and shades; Color mixing to graded scales; Neutral gray; Hues and tones; The use of pencil crayon to modify gouache; Color harmony; Psychology of color; Color rendering; Textures and reflections; Basic schemes; Color and safety in industry; Period color; Introduction to other coloring media; Practical applications; Planning a color scheme; Techniques and interiors; Sketchbook studies.
Course/Unit RD6: Furniture and Fittings, Part One
6 Tests: FF1 - FF6
6 Semester Credits
Planning rooms; Presenting your ideas; Space in the home; Heating; Kitchens and bathrooms; Designing for the disabled; Accessories; Antiques; Lighting; Window treatments; Sketchbook studies.

Course/Unit RD7: Furniture and Fittings, Part Two
7 Tests: FF7 - FF13
6 Semester Credits
Preparation for design; Furniture materials; Building materials; Metals; Timber; Plastics; Upholstery; Anthropometrics and ergonomics; Sketchbook studies.
Course/Unit RD10: Final Test
12 Semester Credits
A major project which requires you to put into practice the skills which have been acquired over the course to produce a Portfolio of drawn and written work to professional standards in answer to a number of design questions. When the whole course and this Final Test have been satisfactorily completed your Rhodec Diploma will be forwarded in due course; Sketchbook studies.

The Rhodec Diploma
A total of 60 semester credits are awarded on successful completion of the Diploma Program. All grades of Diploma are awarded on the basis of the grades achieved during the program in conjunction with the standard of the Final Test. The Ordinary Diploma is awarded to students who have satisfactorily completed the Diploma Program including the Final Test.

The Diploma with Merit is awarded to students who have satisfactorily completed the Diploma Program including the Final Test but who are deemed above average in design methodology, technical ability and presentation. Depending on the standard, a Lower Merit or an Upper Merit will be awarded.

The Diploma with Distinction is awarded to students who have produced exceptional work.

Diploma holders may use the designation RIDipl, RIDipl(Merit) or RIDipl(Dist) as appropriate.
Sample Illustrations from our Study Materials

In order to give you an idea of the quality of our teaching materials, we reproduce below a small selection of the illustrations found within the texts.
The Bachelor of Arts with Honors
To emphasize further the uniquely comprehensive nature of our interior design courses and the unrivaled regard in which the qualifications are held, we have an agreement with London Metropolitan University whereby Rhodoc Diploma holders of a suitable standard will be eligible to qualify for a Diploma of Higher Education (DipHE, accepted in the UK as the equivalent of the first two years of a three-year degree course, and regarded as the equivalent of an Associate’s Degree in the US) and to submit further distance learning projects to upgrade to a full Bachelor of Arts with Honors in Interior Design - the first and only such program in the world.

The Diploma/BA Programs
Students who have completed all Diploma Program courses to a minimum average grade of 75% will be put forward for assessment by London Met examiners to assess eligibility for the DipHE and progression to the top-up BA Program offered by Rhodoc in association with London Met.

Again subject to London Met approval, Rhodoc Diploma holders will also be given the option to attend the final year of the London Met BA(Hons) Interior Design and Technology course on a full-time attendance basis in London instead of studying the extra BA element by distance learning. This is not compulsory and we stress that the BA can be earned in its entirety by distance learning.

**A Unique Opportunity**
No other interior design distance learning college in the world is able to offer this opportunity. With one further year of study after the completion of the Diploma Program, the degree is available entirely by distance learning. No attendance is required, so you can earn your BA from anywhere in the world in just the same way as you can earn Rhodoc qualifications.

**The College**
London Metropolitan University, situated near the City of London, has government approval to grant degrees in the UK, meaning that its qualifications are accepted worldwide and are the direct equivalent to regionally accredited degrees in the USA. London Met offers degree courses in many arts and sciences, and currently teaches 34,000 full- and part-time students.
Examples of BA Projects Submitted by Successful Students
Frequently Asked Questions

1. QUESTION
How long does the Diploma Program take to complete?
ANSWER
Students study to suit themselves, but three years is the average time for the completion of the Diploma Program if a student can set aside a period of 15 to 20 hours per week. Regular study should become a habit and in this way you will stimulate your mind and be eager for the further knowledge the next lesson will bring.

2. QUESTION
With no previous experience will I not find the Drafting Subject in the Diploma Program rather hard?
ANSWER
Most students have had no previous experience, and they master Drafting as it is related only to the specific requirements of the Interior Designer. Although it may be an advantage, you do not need to be gifted with a talent for freehand drawing as most of the drawn work required can be produced by using the basic drawing equipment which you will be taught how to use. Also, it should be noted that no special mathematical talent is needed for the use of this equipment and the study of this subject.

3. QUESTION
Where can I get a job after completing the Diploma Program?
ANSWER
Past students work in architects’ offices, as well as in interior designers’ offices and the design departments of stores offering design services to the public. Many other graduates set up their own freelance consultancy service. The job you get depends on your individual capabilities, and although we cannot guarantee that you will find suitable work, our Diploma Program could set you on the path to such a job.

4. QUESTION
How long does the Associate Diploma Course take to complete?
ANSWER
This Course (with 7 or 8 hours of study per week) normally takes about 1 year. Although a student is permitted to take longer than this, an extension fee will normally be charged to cover rising costs if the study period exceeds one year from the date of enrollment.

5. QUESTION
Do I need to study the Associate Diploma Course first?
ANSWER
No. Although many people with no previous experience opt to study this course first, in order to gain a solid grounding and to test their commitment to the subject, a great many more go directly to the Diploma Program because it is also taught from basic principles and does not assume previous design education or experience.
6. QUESTION
Is the student allowed to write to the tutor, and ask questions about the subject being studied?

ANSWER
Indeed, yes. We can assure you of specialist attention by qualified tutors, who will give you personal service.

7. QUESTION
What qualifications do I need before embarking on a course?

ANSWER
You should have a sound general education and enthusiasm; particularly an enthusiasm to learn about good design. No formal academic qualifications are necessary. There is no upper age limit as we cater to the many people fully capable of pursuing a course who, for one reason or another cannot, did not, or were not able to attend a full time design school.

8. QUESTION
Can I contact other students taking the course?

ANSWER
Yes. We maintain mail and email student contact lists (the latter at a hidden location on our website, accessible only by students), and a web-based bulletin board, for students and non-students alike, at bboard.rhodec.edu

9. QUESTION
Can I keep my Final Test portfolio of work after I have graduated?

ANSWER
Absolutely. If you arrange for your Portfolio to be sent back to you at your expense after it has been assessed we will be happy to do this. Students find that their portfolio of Rhodec work is very useful to show to prospective clients and employers as it fully demonstrates their personal abilities. This personal Portfolio can also be augmented throughout one’s career.

10. QUESTION
Why are you not accredited by CIDA?

ANSWER
Because our Diploma Program is 100% design specific and does not include the required liberal arts and general education credits. Graduation from a CIDA-accredited school is not a requirement to sit the NCIDQ exam. The Rhodec Diploma Program meets NCIDQ’s education requirements by virtue of its status as a 60 semester credit course.
Courses on CD ROM

Our courses are also available by CD ROM, allowing you the convenience of studying without the need to refer to bulky printed books. All files are in Adobe Acrobat .pdf format, compatible with both Windows and Mac computers, so if you can open a .pdf file on your computer you’re ready to study! (A free copy of Adobe Acrobat is included on the CD.)

Yours FREE When You Enroll!
All enrolled students of both the Associate Diploma Course and the Diploma Program will be sent a full CD free of charge along with their printed materials.

The CD contains the entire Diploma Program and Associate Diploma Course, including all illustrations in high resolution, so you can study the entire course of your choice from one single CD.

Minimum System Requirements
PC: Intel Pentium processor; Windows 98/ME/2000/XP; 128MB of RAM (256MB recommended); 670MB of available hard-disk space (if copied to hard drive)

MAC: PowerPC G3 processor; Mac OS9; 64MB of RAM with virtual memory on (128MB recommended); 670MB of available hard-disk space (if copied to hard drive)
### Checklist

There are a number of colleges involved in offering distance learning courses in the subject of Interior Design and Decoration. Before enrolling with one, it may be advisable to ask a few pertinent questions of each program.

<table>
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<tr>
<th>Question</th>
<th>Rhodec's Answer</th>
<th>Other College's Answer</th>
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<tbody>
<tr>
<td>1. Is the college DETC accredited?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>2. Can enrollment eventually lead to a BA?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>3. Can enrollment eventually lead to the NCIDQ exam?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>4. Can I join the ASID if I enroll with you?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>5. Can I join the IIDA if I enroll with you?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>6. Can I join the NKBA if I enroll with you?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>7. Will any question I have before enrollment or while studying be answered promptly?</td>
<td>YES, BY LETTER, FAX, TELEPHONE OR EMAIL</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Rhodec's Answer</th>
<th>Other College's Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. Can I speak with my tutors on the phone?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>9. Will my course tests be graded and returned to me promptly?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>10. Has the program been established long?</td>
<td>YES, SINCE 1960</td>
<td></td>
</tr>
<tr>
<td>11. If I wish to check on Rhodec's claims independently, will you supply me with the contact details of independent institutions that I can contact?</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>12. Can I contact others taking the course?</td>
<td>YES, VIA CONTACT LISTS OR OUR BULLETIN BOARD</td>
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Credit Card Facilities

Tuition fees must be paid by credit card. Please use one of the following:

VISA   AMEX   MASTERCARD

I authorize you to debit my .................................................................

Account Number .................................................................

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] in the sum of US $ ................................. Expiration date [ ] [ ]

PLEASE PRINT

NAME (as on Card) .................................................................

ADDRESS (as in Credit Card Company’s Records)

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Signed ................................................................. Date ................................

Complete if you are electing to pay the deposit followed by monthly installments:

and thereafter the sum of US $ .................................................................
on the 1st of each month for .................................................................

months commencing on the 1st day of ........................................ 20 ............

Signed ................................................................. Date .................................

I understand that I may cancel this authority at any time by written notification to you. Should I do so, however, I undertake to make other arrangements to pay the installments as they fall due.

IF ENROLLING BY MAIL OR FAX, PLEASE SEND THIS FORM WITH YOUR COMPLETED ENROLLMENT FORM
Recognition

**AMERICAN SOCIETY OF INTERIOR DESIGNERS**
Rhodec Diploma students are eligible to join the ASID as Student Members, and to advance to Allied Membership on graduation. They must then pass the NCIDQ exam to become Professional Members. Rhodec thus offers the only distance learning opportunity in the world to gain ASID membership.

ASID, 608 Massachusetts Avenue, NE, Washington, DC 20002-6006
Tel: 202 546 3480  Fax: 202 546 3240  email: asid@asid.org  web: www.asid.org

**DISTANCE EDUCATION AND TRAINING COUNCIL**
Rhodec is accredited by the DETC, which is listed by the US Department of Education as a nationally recognized accrediting agency, and is a recognized member of the Council for Higher Education Accreditation. Rhodec is the only specialist interior design distance learning college to enjoy such accreditation.

DETC, 1601, 18th Street, NW, Washington, DC 20009-2529
Tel: 202 234 5100  Fax: 202 332 1386  email: detc@detc.org  web: www.detc.org

**NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION**
Rhodec meets NCIDQ’s education requirement of 60 semester credits, supported by an official transcript. Applicants are also required to complete a specified number of hours of professional experience prior to NCIDQ exam application. Again, therefore, Rhodec enrollment offers the only distance learning route in the world to the NCIDQ exam.

NCIDQ, 1200, 18th Street, NW, Suite 1001, Washington, DC 20036-2506
Tel: 202 721 0220  Fax: 202 721 0221  email: ncidq@ncidq.org  web: www.ncidq.org

**COUNCIL FOR QUALIFICATION OF RESIDENTIAL INTERIOR DESIGNERS**
CQRID is familiar with the Rhodec program and will accept candidates with similar prerequisites as required by the NCIDQ.

CQRID, PO Box 16028, High Point, NC 27261
Tel: 336 883 1680  Fax: 336 801 6110  email: info@cqrid.org  web: www.cqrid.org

**INTERNATIONAL INTERIOR DESIGN ASSOCIATION**
The IIDA will accept Rhodec students into Student Membership, when they will receive IIDA publications, gain access to “Members Only” areas of the IIDA website, be able to attend events at local chapters, qualify for entry to trade shows, and obtain discounts, etc. Student Members become Associate Members on graduation and must pass the NCIDQ or equivalent exam to become full Professional Members.

IIDA, 341 Merchandise Mart, Chicago, IL 60654
Tel: 312 467 1950  Fax: 312 467 0779  email: iidahq@iida.org  web: www.iida.org

**ACCEPTANCE IN CANADA**
Registration or licensing of interior designers varies in Canada. Please contact the interior design/architectural board in your own province for education and experience requirements. A list of contact details may be found at www.dezignare.com/interior_designers/coalitions.html.

Please note that the above statements do not necessarily imply endorsement of Rhodec or specific courses over other alternatives, that applications by students and graduates are treated on an individual basis by each of the above societies, and that the final decisions in regard to membership, licensure, etc. always rest with the societies and not with Rhodec. Criteria for membership, licensure, etc. are liable to change without notice.

In addition, please be aware that it is the student’s responsibility to ascertain the legal requirements which must be met in order to practise in a particular country or state.

All information contained in this catalogue is subject to change without prior notice but is correct to the best of our knowledge at the time of publication. Rhodec International does not warrant or guarantee the accuracy of such information.
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Students Tell Us...

Tina Widlowski, West Chester, OH

“Since I was a teenager I dreamed of having a career in the interior design field. I would enroll just about every fall at my local college only to find myself overwhelmed with juggling children, school and a career. I would find myself once again dropping out of college and putting my dreams on hold to fulfill my obligations. I rode this merry-go-round for over 25 years.

“I was searching the web one day and I came across the Rhodec website. I was immediately impressed with what I read, and thrilled to learn that ASID would accept Rhodec Diploma Course students as Student Members. I had finally found a course that would help me professionally develop my talent and qualify me to become a practitioner in the interior design world.

“After completing the Diploma Course I am pleased to say, ‘I am now an interior designer.’ I was immediately hired by one of the top design firms in the city, and I impressed myself with the knowledge and skills that I was able to bring to the table.

“I could not have achieved my dreams without your fabulous program and the guidance and patience of my wonderful tutors. Thank you so much for the opportunity to achieve my lifelong ambitions.”

Vanessa Strange, Palm Springs, CA

“I think you have an excellent program. I’ve attended two supposedly “top” colleges in the US, and honestly your curriculum, organization, and depth of material were superior to much of what was presented at either of these.”

Kelly Garcia, Monterrey, Mexico

“Distance learning can be very challenging thanks to its unconventional nature, but that shouldn’t be a factor in your choice of studying with Rhodec. I am an internationally-based US student of two years standing with Rhodec, I don’t always have the materials and equipment available to me and I have been faced with a few hurdles along the way; but that hasn’t stopped me. The Administration and tutors have been more than accommodating, and flexibility has been vital to my success. If you have the motivation and desire to learn and work with dedicated ID tutors, meet incredible students from virtually all over the world, want to choose the level of your participation, and need to learn at your own pace, then the challenging Interior Design program at Rhodec is the way to get a solid and recognized education.”
TUITION FEES AND ENROLLMENT

To see current tuition fees and conditions, or to enroll, please visit our website page www.rhodec.edu/us/fees$.htm